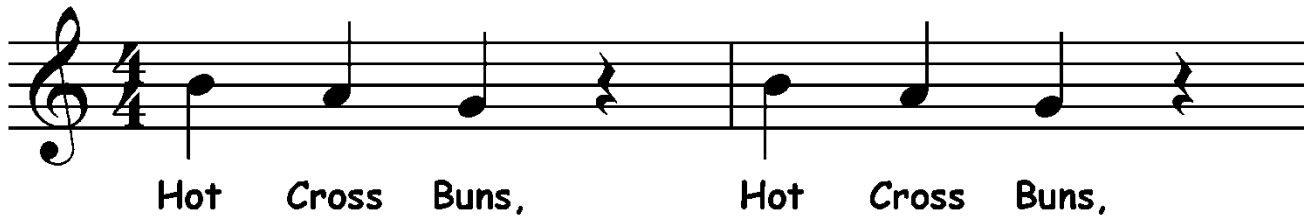


Hot Cross Buns



Hot Cross Buns, Hot Cross Buns,

The first line of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. This is followed by another quarter note G4, then A4, B4, C5, and finally a quarter rest. The lyrics 'Hot Cross Buns, Hot Cross Buns,' are written below the staff, with vertical lines connecting the notes to the words.



One a pen-ny, two a pen-ny. Hot Cross Buns.

The second line of musical notation is on a single staff in 4/4 time. It begins with a treble clef. The melody starts with a triplet of eighth notes: G4, A4, B4. This is followed by another triplet of eighth notes: C5, B4, A4. The next two notes are quarter notes: G4 and F4. The final note is a quarter rest. The lyrics 'One a pen-ny, two a pen-ny. Hot Cross Buns.' are written below the staff, with vertical lines connecting the notes to the words.